

Full Score

After The Love Has Gone (Chicago - Love Songs / Live 2004)

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a: Nils THOMA (v2019-11-04)

♩ = 60

INTRO

The musical score is arranged for a 4/4 time signature with a tempo of 60 beats per minute. The key signature is one flat (B-flat major). The score includes parts for Vocals, Alto Sax, Tenor Sax, Bari Sax, Trumpet/Bugle, Trombone, Piano, Guitar, Bass Gitarre, and Schlagzeug. The Piano part features a complex harmonic structure with various chords and voicings. The Guitar part is marked with slashes, indicating a specific playing style or a placeholder. The Schlagzeug part includes a drum kit notation with various rhythmic patterns.

Chords:
F, F/A, B♭maj7, C7sus4, F, Gm7, F/A, F, B♭maj7, Gm9

A

6

voc: Doo doo doo ... doo ... For a while ... For a while

as: Doo doo doo ... For a while ...

ts: Doo doo doo ... For a while ...

bars: Doo doo doo ... For a while ...

tp/flh: Doo doo doo ... For a while ...

tb: Doo doo doo ... For a while ...

p: F Bbm/F F Bbm/F F F/C Eb/Bb C m Dbmaj7 C7 F F Bbm/F F Bbm/F F F/C Eb/Bb Dbmaj7 C7sus4 C7 For a while ...

g: F Bbm/F F Bbm/F F F/C Eb/Bb C m Dbmaj7 C7 F F Bbm/F F Bbm/F F F/C Eb/Bb Dbmaj7 C7sus4 C7

b: For a while ... For a while ...

dr: For a while ... For a while ...

B - Vers 1 & 2

14

voc

as

ts

bars

tp/flh

tb

g

b

dr

to love was all we could do. We were young and we knew that your eyes were a-live. Deep in-side we knew our love was tr-ue. For a whi-

F Bbm/F F Eø7 Dm7 Bbmaj7 Bb/C C7 C C7

The image shows a musical score for the song 'After The Love Has Gone'. It includes a vocal line with lyrics and a piano accompaniment with chords and a drum line. The score is for measures 14 through 17. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal line starts at measure 14 with the lyrics 'to love was all we could do. We were young and we knew that your eyes were a-live. Deep in-side we knew our love was tr-ue. For a whi-'. The piano accompaniment features chords: F, Bbm/F, F, Eø7, Dm7, Bbmaj7, Bb/C, C7, C, C7. The drum line shows a simple pattern of quarter notes and rests.

18

voc
le we paid no mind to the past. We knew love would last ev' - ry night some-thin' right would in vite us to be-gin the day.

as

ts

bars

tp/fih

tb

F Bbm7/F F Gm G#m Am Bb° 3 Dm7 Bbmaj7 Gm7/C C7 3

F Bbm7/F F Gm 3 G#m Am Bb° Dm7 Bbmaj7 Gm7/C C7

g

b

dr

only 2nd x!

only 2nd x!

sfz